

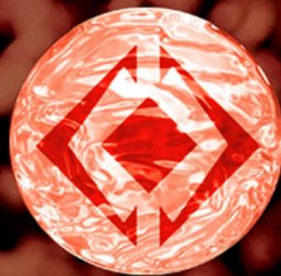


CEREMONY OF DARKNESS RELEASES NEW ALBUM FLESH OF THE WITCH

In 2010, Ceremony of Darkness burst onto the scene with their debut album “13” by winning Best Metal Album in the Independent Music Awards, while also being honored with a nomination for Best Metal Song in the Hollywood Music in Media Awards for “The Surgeon of New Orleans.” Determined to build upon the success of “13,” Ceremony of Darkness endeavored to create “Flesh of the Witch,” a conceptual album designed to feature not only great individual songs, but to also provide a complex musical journey rarely experienced in the modern age of music. “Flesh of the Witch” follows the emotional odyssey of a damaged and dangerous man who finds love in the form of a darkly sensual, mysterious woman accused of witchcraft.

Based out of St. Louis, MO, Ceremony of Darkness has not taken the traditional route to success. Rather than follow trends, they define the core of their music by its diversity which is on full display in “Flesh of the Witch.” This epic tale allows the mood of each scene to dictate the style of the music utilized. Moving through the genres and sub-genres of rock, heavy metal, and more traditional music styles, Ceremony of Darkness provides a multi-layered spectrum through which the story of “Flesh of the Witch” can be experienced, rather than forcing the story into a set of rigidly selected songs.

Ceremony of Darkness can be found on iTunes, Pandora, iHeartRadio, Jango Music Network, and many other music providers.



GRAVE ROBBER RECORDS LLC
616 Westview Dr.
Edwardsville, IL 62025
hall@graverobberrecords.com
Phone: 618-978-1217

FLESH OF THE WITCH

"Flesh of the Witch" follows the emotional odyssey of Elijah Edgar, a damaged and dangerous man who finds love in the form of a darkly sensual, mysterious woman accused of witchcraft.

The Songs

1. World of Graves (Instrumental)

2. Decay

Beaten down and growing older Elijah loses hope in ever sharing his life with another.

3. Face of Ruin

Elijah grows more unstable and dangerous as his desperation for intimacy drives him into the shadow-laden corners of society where he meets the vulnerable but mysterious Martha who seems to share his lust for the darkness.

4. Breathing Weak

Elijah learns more of Martha's tortured past and these two dark souls find passion and healing in each other's arms.

5. Flesh of the Witch

The lovers' mystic dream is shattered as Martha's unconventional ways result in her being accused and convicted of Witchcraft.

6. Darkened Vigil

Devastated by the loss of Martha, Elijah loses all faith in the world and spirituality.

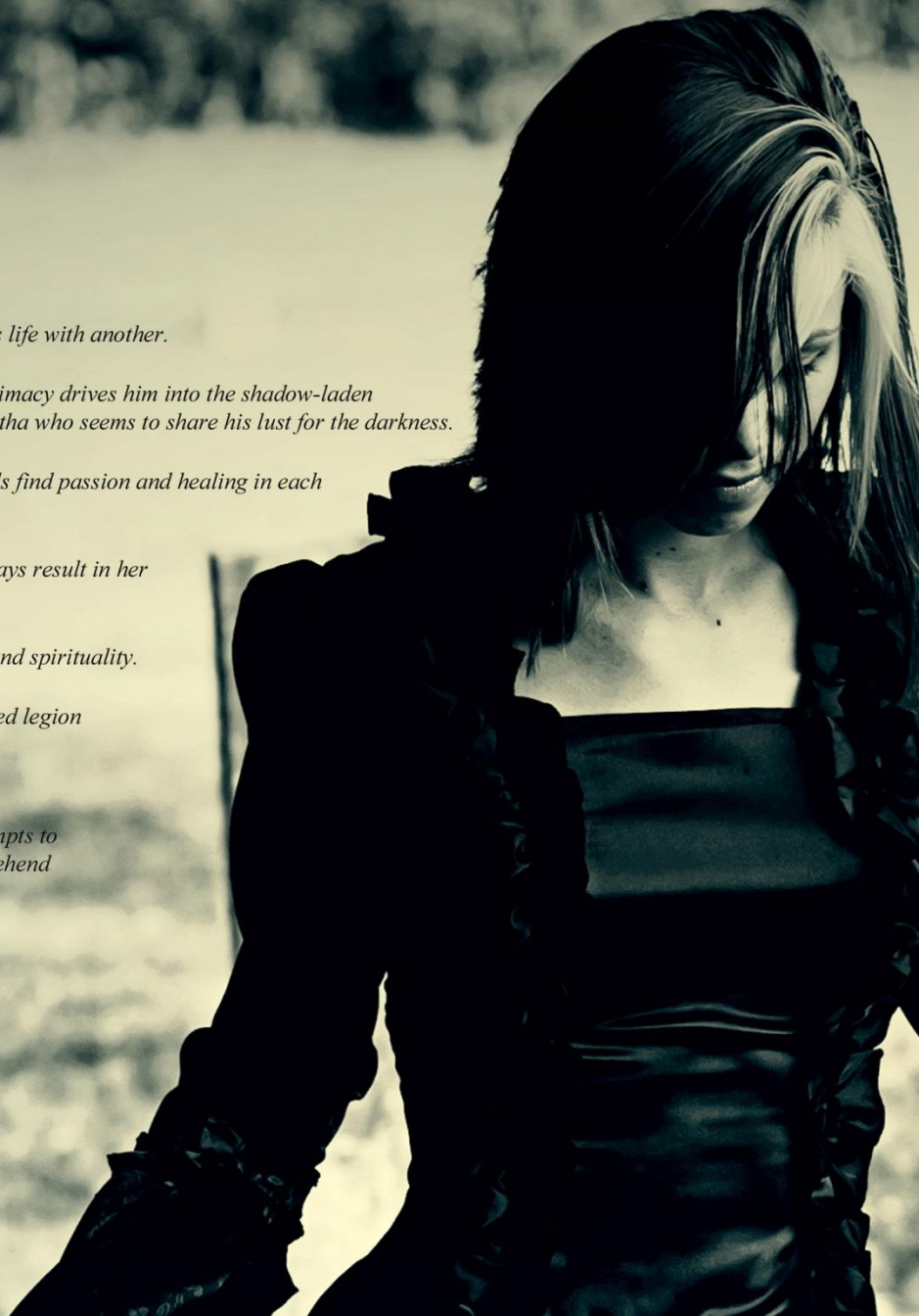
7. Afflicted Disease


Elijah's sorrow turns to hatred as he organizes his abused, abandoned legion and declares war on man and heaven.

8. Salem (Instrumental)

9. Martha Carrier

Meeting his end, Elijah looks back on his time with Martha and attempts to unlock the mysteries of her life and death, while struggling to comprehend his role in her fate from the beginning.





EREMONY ◊ F ARKNESS

SIN: VOCALS

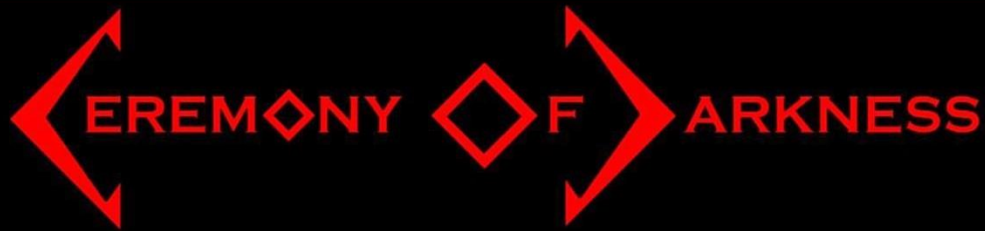
J: GUITARS

BRIAN MANTIA: GUITARS

RYAN BASCH: BASS

BRANDON ZEISLER: DRUMS

GRAVE ROBBER RECORDS LLC
616 WESTVIEW DR.
EDWARDSVILLE, IL 62025
HALL@GRAVEROBBERRECORDS.COM
PHONE: 618-978-1217



Ceremony of Darkness' debut album "13" was named Best Metal/Hardcore Album of 2010 in Independent Music Awards (The IMAs), a prestigious award culled from submissions from North America, South America, Asia, Australia and Europe.

Additionally, from the album "13" the song "The Surgeon of New Orleans" received a nomination for Best Metal Song in the Hollywood Music in Media Awards held November 17, 2011 in Hollywood, CA.



Ceremony of Darkness continues to gather a strong and loyal fan base with live performances and worldwide internet radio airplay on Pandora, iHeartRadio, Jango Music Network, Magnatune, and other music outlets.

GRAVE ROBBER RECORDS LLC
616 Westview Dr.
Edwardsville, IL 62025
Phone: 618-978-1217
hall@graverobberrecords.com

